

BURNT FOOD MUSEUM – Artwork Submission Form

NOTE: all Burnt Food Museum artwork must be accidental (no burning on purpose). Please fill out Submission form the best you can. If you prefer we title the work, write "anonymous" in title section. Send us a PDF of the completed form named "BFM-YourNameHere" along with photo(s) of the work. Please do not send more than 5mb TOTAL in the email (or you might crash our email server). Thanks!

WHO / WHEN / WHERE?

1. TITLE OF THE WORK
(if you have one)
(ex: Hot Apple Cinder)

2. ARTIST(s) NAME (s)
and some way to contact you
(email, phone, po box, etc.)

3. DONOR(s) NAME(s)
and relationship to artist
(ex: Joe Smith, artist's brother;
Lida Wallace, self)

4. CREATION DATE
(or year, or decade)
(ex. my ex-boyfriend's 29th
birthday, Dec. 7, 2001)

5. LOCATION:
(city, country, room. Example: ex-
boyfriend's kitchen, Tampa, Florida)

WHAT? *A short description including the following (feel free to use a separate sheet of paper)*

6. ORIGINAL INTENTION:
(ex: I promised my ex-wife I'd cook
her a birthday dinner, but then...)

7. THE UNINTENDED:
What unintended event turned the
piece from a one-time snack into
an eternal work of art (ex: Forgot I
was cooking; Took Nap;
Accidentally put into Microwave on
Metal Plate, etc.)

8. ANYTHING ELSE?
Any final quote, or anything you
want us to know about the artist,
the work or the circumstances of
its creation? (ex. my ex-boyfriend
claims I burnt these because
didn't have the courage to come
out and say I wanted to break up.)

9. PHOTO & BIO – If you'd like your photo and short bio to appear with your work in the virtual Museum, attach a photo (preferably in chef's hat & apron) and put the bio in the body of your email. You can also send those along later.

We recommend you do NOT send your masterpiece, but simply request that your kitchen become a remote wing of the BFM – that will allow you to display your own work proudly, yet be part of the online BFM artist community. If you DO ship you work, transit insurance is at your discretion. The BFM is not responsible for any damage to the work in transit. On the other hand, convincing your insurance company that it started out Undamaged might be near impossible. So we recommend LOTS of bubble wrap.